

The Korean Mind Understanding Contemporary Korean Culture

Korean Mind Understanding Contemporary Korean Culture Contemporary Korean Culture Korean Anthropology Contemporary Korean Culture from the Edge Understanding Contemporary Korean Culture The Religious in Contemporary Korean Culture Changing Korea Modern and Contemporary Art in Korea Modern and Contemporary Art in Korea From Koreanness to K-Ness Contemporary Korean Cinema Missional Engagement with Contemporary Korean Culture Lanterns on the River Routledge Handbook of Korean Culture and Society Modern and Contemporary Korean Art in Context (1950 - Now) Western-Centrism and Contemporary Korean Political Thought Contemporary Korean Cinema Korean Way In Business Seoul Searching Boye Lafayette De Mente Chun-sik Ch'oe Ŭn-gi Kim Jooyeon Rhee Ch'oe Chun-sik UNESCO. Korean National Commission Theresa Youn-ja Shim Yŏng-na Kim Yŏng-na Kim Seryun Lee Hyangjin Lee Kwang Sup Shin Diane M. Hoffman Youna Kim Jung-Sil Lee Jung In Kang Hyangjin Lee Boye Lafayette De Mente Frances Gateward

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the koreans understanding a people and their culture through key words and language koreans have a unique character and personality that sets them apart from all other asians and although korean attitudes and behavior may be influenced by the modern world the korean mindset is still very much shaped by ancient culture and traditions as is the case with all ancient cultures created

within highly refined and meticulously structured social systems over thousands of years one of the keys to understanding traditional korean attitudes and behavior is the language of the people or more precisely key words in the language these key words provide access to the korean mind to core concepts and emotions the attitudes and feelings that make up the korean psyche these key terms reveal both the heart and soul of koreans and provide bridges for communicating and interacting with koreans on the most fundamental level in the korean mind *boye lafayette de mente* explores the meanings and cultural context of the most important code words of the korean language terms whose significance goes well beyond their literal definitions providing an insight into korean culture and the personality of the korean people keywords include *aboji* ah boh jee the father culture *anae* ah negh wives the inside people *han yak hahn yahk* the herbal way to health *innae een nay* a culture of enduring *katun sosuy pap kaht unn soh suut pahp* eating from the same rice bowl and over 200 more

this book explores the cultural phenomena in korea that have resulted from dramatic economic growth and rapid change in society over a short period of time it covers the aspects of korean culture including food clothing and shelter the characteristics of the modern korean family and the status of women the religious pluralism of korea korea s 20th century popular culture originating from the korean wave *hallyu* and the current situation of a korea politically divided north and south

korean anthropology holds a unique position in the field of anthropology having first developed with native scholars studying native culture under the prevalent influence of cultural and social anthropology rather than with the past western practice of studying the others this volume *korean anthropology contemporary korean culture in flux* presents 30 original articles covering all aspects of korean culture seen through the distinct viewpoints of various scholars intended to be an introductory yet comprehensive collection of readings on korean culture it will stimulate

this book is for any reader seeking to understand and engage with contemporary south korean culture inspired by the term *edge* which in korean refers to attitudes and ideas that are new gripping and transgressive each chapter provides a new perspective on today s korea drawing from a range perspectives contemporary korean culture from the edge transgression innovation and intimacy examines korean culture including food music fashion k pop cinema and much more as twenty first century global phenomenon the book highlights unique features of korean culture such as the role of astrology in k pop fandom feminist art and recent fiction poetry and drama in uncovering underrepresented areas of modern korea the chapters pay attention to lesser known but important aspects such as the country s astonishingly dynamic urban architecture by casting a wide net and

including bottom up cultural movements such as protest art the book reveals the rich and critical role that art music and literature play in korea

understanding contemporary korean culture reflects the fact that there is interest concerning the cultural phenomena in various sectors of korean society which has grown at a high rate we have striven to select topics that are of interest to readers as a result we have chosen 1 korea s everyday culture represented by clothes food housing 2 the changes of modern korean family and the status of women 3 understanding korean religion 4 the popular culture of korea which is represented by the hallyu koran wave and 5 the interest in korea s divided state as it is the only nation in that condition in the world today

in the last fifty years korea has transformed itself from an agrarian confucian based culture into a global and technological powerhouse and one of the most important political and economic forces in the world based on previous research and face to face interviews the book shows how contemporary koreans negotiate traditional confucian values and western capitalistic values in their everyday encounters particularly in business and professional contexts this is a useful companion book for courses in international business intercultural communication and asian studies

modern and contemporary art in korea deals with issues of tradition modernity and identity in modern and contemporary korean art in korea on a deeper level this is one of the only books of its kind in english that exposes readers to specific artists and their works an especially useful resource for those who wish to know more than just surface level facts about korean art

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from koreanness to k ness contemporary korean culture and society aims to conceptualise k ness as a new way of understanding the underlying characteristics that shape the semiotic cultural and sociological representations of contemporary korean culture and society the global popularity of korean cultural content has sparked extensive interest in various facets of the korean language culture and society these recent changes present a unique opportunity to reassess and reshape our approach to the theorisation of koreanness as a strong national identity significantly influenced by confucian values patriarchy and patriotism indeed a multitude of k words including the ever popular domains of k pop k drama and k food reflect the diverse but coherent manifestations of the

new koreanness which often transcends the boundaries of tradition and history in this interdisciplinary edited volume the contributors provide fresh insights into the new koreanness that has been reshaped by the current international popularity of korean popular culture the emergence of new media and the cross cultural encounters in the more globalised environment by exploring themes topics and theories linked to ongoing discussions and emerging trends this book illuminates the multidimensional nature of k ness

the first in depth comprehensive study of korean cinema offering original insight into the relationships between ideology and the art of cinema from east asian perspectives combines issues of contemporary korean culture and cinematic representation of the society and people in both north and south korea covers the introduction of motion pictures in 1903 korean cinema during the japanese colonial period 1910 45 and the development of north and south korean cinema up to the 1990s introduces the works of korea s major directors and analyses the korean film industry in terms of film production distribution and reception based on this historical analysis the study investigates ideological constructs in seventeen films eight from north korea and nine from south korea amazon

lanterns on the river collects a series of reflective and interpretive essays on contemporary korean life and culture diane m hoffman views korea through a cross cultural window offering the non korean reader a base for understanding and appreciating aspects of korean life among the topics these essays address are the role of emotion in korean life the theme of conformity the influence of religion and the nature of the relationship between men and women hoffman has an anthropologist s interest in cultural meanings and values however the book also offers unique insights into themes not commonly addressed in the existing scholarly literature lanterns on the river is thus a hybrid genre and as such will have appeal not only for scholars of asia and korea and students of cultural anthropology and social psychology but also for the general reader interested in the various dimensions of life in contemporary korea

the routledge handbook of korean culture and society is an accessible and interdisciplinary resource that explores the formation and transformation of korean culture and society each chapter provides a comprehensive and thought provoking overview on key topics including compressed modernity religion educational migration social class and inequality popular culture digitalisation diasporic cultures and cosmopolitanism these topics are thoroughly explored by an international team of korea experts who provide historical context examine key issues and debates and highlight emerging questions in order to set the research agenda for the near future providing an interdisciplinary overview of korean culture and society this handbook is an essential read for undergraduate and postgraduate students as well scholars in korean studies cultural studies

sociology anthropology and asian studies in general

including over 120 full colour images throughout this is a vividly illustrated in depth and up to date introduction to the world of korean art from 1950 to the present day the book covers such as topics as historical political and social contexts in korea from the military dictatorship through the post olympics period to the digital age major artistic movements including modernist avant garde dansaekhwa minjung misul hangukhwa sogroup undong pop art feminist art media art and postmodern art key forms from traditional ink painting to western style painting print photography sculpture public art metal art architecture installation performance and digital art artistic institutions from established galleries museums and the art market to artists collectives and alternative spaces globalization and global contexts including korean american korean diaspora and korean adopted artists including an appendix of key art institutions major exhibitions and important artists this book is an essential introduction and reference guide to korean art and its global impact

this book is an outgrowth of critical examination of western political theory embedded in western centrism and the tumultuous ideational processes by which contemporary korean political theory and reality have intensely interacted both in convergent and divergent ways with it to conduct such examination the book addresses complex and variegated questions regarding western centrism what is western centrism how is western centrism to be compared and contrasted with other forms of centrism such as sinocentrism capitalism bourgeois centrism patriarchy male centrism and racism white centrism how has western centrism evolved in world history and in the history of western political thought how has western centrism shaped the evolution of contemporary korean political thought what kinds of ill effects has western centrism brought about in korean society and academia and ultimately how can western centrism be overcome

this comprehensive book defines the significance of film making and film viewing in korea covering the introduction of motion pictures in 1903 korean cinema during the japanese colonial period 1910 45 and the development of north and south korean cinema up to the 1990s lee introduces the works of korea s major directors and analyzes the korean film industry in terms of production distribution and reception

learn the ins and outs of conducting business in south korea south korean companies and technology have suddenly conquered the world samsung hyundai and lg are industry leaders and the global brands korean culture in the form of k pop music videos and korean wave films and tv dramas are watched everywhere from tel aviv to singapore to rio korean gourmet food trucks ply the streets of new york and la and kimchi has found a place on the shelves of well stocked

supermarkets around the world with just a fraction of japan s land area less than half its population and no natural resources how have korean companies managed to conquer the world in such a short period of time what is the secret sauce of korean business practices and companies that make them so successful to find out readers need more than statistics and company profiles learning the basics of korean culture about korean social etiquette and korean business culture will enable you to understand for the first time how koreans think and why they work so effectively to achieve their goals this understanding will enhance your own effectiveness in doing business with koreans or in competing with them whether in korea or elsewhere the korean way in business is a must read for business professionals who wish to know the secrets underlying the commercial practices and business success of modern day koreans

seoul searching is a collection of fourteen provocative essays about contemporary south korean cinema the most productive and dynamic cinema in asia examining the three dominant genres that have led korean film to international acclaim melodramas big budget action blockbusters and youth films the contributors look at korean cinema as industry art form and cultural product and engage cinema s role in the formation of korean identities committed to approaching korean cinema within its cultural contexts the contributors analyze feature length films and documentaries as well as industry structures and governmental policies in relation to transnational reception marketing modes of production aesthetics and other forms of popular culture an interdisciplinary text seoul searching provides an original contribution to film studies and expands the developing area of korean studies

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Introduction

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