Shorn Women Gender And Punishment In Liberation

Race, Gender, and PunishmentOur Punitive SocietyGender, Crime, and PunishmentOur Punitive SocietyWretched SistersWomen Doing LifeGender and punishment in IrelandHandbook on the International Political Economy of GenderGender, Truth and State PowerShorn WomenGender And Crime In Modern EuropeGender, Crime and JusticeWretched SistersTroublesome WomenWomen at the MarginsGender, Geography, and PunishmentOffending WomenGender and PrisonsGender and Punishment ApproachWomen, Punishment and Social Justice Mary Bosworth Randall G. Shelden Kathleen Daly Randall G. Shelden Mary Welek Atwell Lora Bex Lempert Lynsey Black Juanita Elias Anette Ballinger Fabrice Virgili Meg Arnot Lizzie Seal Mary Welek Atwell Erica Rhodes Hayden J Dianne Garner Judith Pallot Lynne Allison Haney Dana M. Britton Kimberly J. Hendrickson Margaret S. Malloch Race, Gender, and Punishment Our Punitive Society Gender, Crime, and Punishment Our Punitive Society Wretched Sisters Women Doing Life Gender and punishment in Ireland Handbook on the International Political Economy of Gender Gender, Truth and State Power Shorn Women Gender And Crime In Modern Europe Gender, Crime and Justice Wretched Sisters Troublesome Women Women at the Margins Gender, Geography, and Punishment Offending Women Gender and Prisons Gender and Punishment Approach Women, Punishment and Social Justice Mary Bosworth Randall G. Shelden Kathleen Daly Randall G. Shelden Mary Welek Atwell Lora Bex Lempert Lynsey Black Juanita Elias Anette Ballinger Fabrice Virgili Meg Arnot Lizzie Seal Mary Welek Atwell Erica Rhodes Hayden J Dianne Garner Judith Pallot Lynne Allison Haney Dana M. Britton Kimberly J. Hendrickson Margaret S. Malloch

in this book mary bosworth and jeanne flavin bring together twelve original essays by prominent scholars to examine not only the discrimination that is evident but also the structural and cultural forces that have influenced and continue to perpetuate the current situation contributors point to four major factors that have impacted public sentiment and criminal justice policy colonialism slavery immigration and globalization in doing so they reveal how practices of punishment not only need particular ideas about race to exist but they also legitimate them

this brand new text identifies the macroeconomic forces relevant to imprisonmentpoverty and political powerlessnessand explores viable and humane alternatives to our current incarceration binge

are men and women who are prosecuted for similar crimes punished differently if women are sentenced more leniently does it vary with race and class this work explores these issues and others by focusing on a variety of processed court cases such as homicide robbery and drug offences

this reader friendly exploration of the primary forces relevant to punishment poverty and political powerlessness highlights the necessity for humane alternatives to our current incarceration binge this provocative overview looks at the business of punishment and at the historical patterns of control regarding slavery the death penalty women the lgbtq community juveniles and supervision the united states has the world s highest rate of incarceration a form of punishment that separates the least privileged from the rest of society creating populations of damaged lives all of society pays the price for overly punitive sanctions equal justice is not possible in an unequal society up to date statistics illustrate the race class and gender inequalities in the criminal justice system the criminal justice system has expanded for half a century will challenges to policing succeed in narrowing the net of social control will the cost of maintaining a massive system stimulate a transformation or will stakeholders support minimal reforms that do not threaten their interests the public is largely unaware of most of the workings of the criminal justice system through this engaging text the authors hope to provide insights that encourage readers to examine the collateral effects of policies to address crime and the role of punishment

reflects how the criminal justice system defines crimes committed by women in a particular gendered context atwell offers an analysis of the legal and popular cultural circumstances that determine why a small number of women are sentenced to death and provides an account of how eleven came to be subjected to the ultimate punishment from publisher description

the carceral experiences of women serving life sentences 2017 michigan notable book selection presented by the detroit free press how do women mothers daughters aunts nieces and grandmothers make sense of judgment to a lifetime behind bars in women doing life lora bex lempert presents a typology of the ways that life sentenced women grow and self actualize resist prison definitions reflect on and own their criminal acts and ultimately create meaningful lives behind prison walls looking beyond the explosive headlines that often characterize these women as monsters lempert offers rare insight into this

vulnerable little studied population her gendered analysis considers the ways that women do crime differently than men and how they have qualitatively different experiences imprisonment than their male counterparts through in depth interviews with 72 women serving life sentences in michigan lempert brings these women back into the public arena drawing analytical attention to their complicated contradictory and yet compelling lives women doing life focuses particular attention on how women cope with their no exit sentences and explores how their lifetime imprisonment catalyzes personal reflection accountability for choices reconstruction of their stigmatized identities and rebuilding of social bonds most of the women in her study reported childhoods in environments where violence and disorder were common many were victims before they were offenders lempert vividly illustrates how behind the prison gates life serving women can develop lives that are meaningful capable and oftentimes even ordinary women doing life shows both the scope and the limit of human possibility available to women incarcerated for life

gender and punishment in ireland explores women s lethal violence in ireland drawing on comprehensive archival research including government documents press reporting the remnants of public opinion and the voices of the women themselves the book contributes to the burgeoning literature on gender and punishment and women who kill engaging with concepts such as double deviance chivalry paternalism and coercive confinement the work explores the penal landscape for offending women in postcolonial ireland examining in particular the role of the catholic church in responses to female deviance the book is an extensive interdisciplinary treatment of women who kill in ireland and will be useful to scholars of gender criminology and history

this handbook brings together leading interdisciplinary scholarship on the gendered nature of the international political economy spanning a wide range of theoretical traditions and empirical foci it explores the multifaceted ways in which gender relations constitute and are shaped by global politico economic processes it further interrogates the gendered ideologies and discourses that underpin everyday practices from the local to the global the chapters in this collection identify analyse critique and challenge gender based inequalities whilst also highlighting the intersectional nature of gendered oppressions in the contemporary world order

this book is concerned with critically analysing the importance of the status of knowledge in establishing truth about female defendants convicted of murder during the 20th century while the

abolition of the death penalty in the uk has insured that the impact of this knowledge is no longer one of life and death modern cases such as that of sally clark whose guilty verdict was eventually overturned nevertheless demonstrate the devastating impact that those with the power to define the truth still have on the lives of individuals who are unable to construct a dominant truth of their own during their trials using the key themes of truth gender and power the book also focuses on agency and rationality in relation to female criminality masculinity and miscarriages of justice challenging official discourse which historically has incorporated entrenched constructions of women who kill as mad bad or tragic victims this book argues for the creation of new subject positions and alternative discourses within which female violence can be understood

at the end of world war ii over 20 000 french people accused of collaboration with germany endured a particularly humiliating act of revenge their heads were shaved in public nearly all those punished were women this episode in french history continues to provoke shame and unease and as a result has never been the subject of a thorough examination this groundbreaking book by fabrice virgili throws new light on these acts of retribution and reveals that contrary to popular belief a vast number of those women accused were innocent of any sexual involvement with germans further this form of punishment was in evidence well before the liberation and in fact occurred in most european countries both in the twentieth century and earlier why were these punishments largely directed at women was a relationship with a german emblematic of female collaboration and betrayal or were contemporary feelings of violence towards the enemy subsequently re directed answering these questions and many more virgili suggests that the punishment was not only meted out for horizontal collaboration but also for many other forms of involvement and that the act of shaving the head was itself a form of sexual punishment for virgili the public nature of the punishment was a defence strategy a response to the german occupation and a reaction to the suffering and violence that had preceded the liberation this pioneering investigation of one of france s darkest moments will be fascinating reading for anyone interested in world war ii french history or women s studies

this work explores the construction of gender norms and examines how they were reflected and reinforced by legal institutional practices in europe in this period taking a gendered approach criminal prosecution and punishment are discussed in relation to the victims and perpretrators this volume investigates various representations of femininity by assessing female experiences

including wife beating divorce abortion prostitution property crime and embezzlement at the work place in addition issues such as neglect sexual abuse and the invention of the juvenile offender are analyzed

this textbook takes a gender inclusive and intersectional feminist approach to examining key topics related to gender crime and justice it provides an overview and critical discussion of contemporary issues and research in this area suitable for use in undergraduate and postgraduate degree modules a key feature of the book is its use of films television series and documentaries to illustrate the concepts and findings from criminological research on gender crime and justice after outlining the meaning of gender and the perspective of intersectional feminism it has chapters focused on interpersonal and sexual violence sex work and the night time economy street crime crimes of the powerful policing and the courts prison and community penalties and a final chapter on extreme punishment and abolitionist futures it speaks to students and academics in criminology sociology and gender studies

since the reinstatement of the death penalty in 1976 fourteen women have been put to death in the united states the criminal justice system defines crimes committed by women in a particularly gendered context wretched sisters is unique in its analysis of the legal and cultural circumstances that determine why a small number of women are sentenced to death and provides a detailed account of how these fourteen women came to be subjected to the ultimate punishment

this book traces the lived experiences of women lawbreakers in the state of pennsylvania from 1820 to 1860 through the records of more than six thousand criminal court cases by following these women from the perpetration of their crimes through the state s efforts to punish and reform them erica rhodes hayden places them at the center of their own stories women constituted a small percentage of those tried in courtrooms and sentenced to prison terms during the nineteenth century yet their experiences offer valuable insight into the era s criminal justice system hayden illuminates how criminal punishment and reform intersected with larger social issues of the time including questions of race class and gender and reveals how women prisoners actively influenced their situation despite class disparities hayden s focus on recovering the individual experiences of women in the criminal justice system across the state of pennsylvania marks a significant shift from studies that focus on the structure and leadership of penal institutions and reform organizations in urban centers troublesome women advances our understanding of female crime and punishment in the

antebellum period and challenges preconceived notions of nineteenth century womanhood scholars of women s history and the history of crime and punishment as well as those interested in pennsylvania history will benefit greatly from hayden s thorough and fascinating research

a compelling look at the crisis of disadvantaged women this powerful document takes a sobering look at the phenomenon of marginalized women pushed to the edges of society holding on with the barest of hope and extraordinary bravery handicapped by the increasing societal inequality they face as an everyday fact of life these women and in many cases their children have been disconnected from the mainstream for reasons of age race gender health incarceration domestic abuse unwanted pregnancy unemployment and economic circumstance they are poor in an affluent society powerless in a powerful nation and the suffering caused by their exclusion is poignant and troubling eloquently illustrated with poetry art and prose created by marginalized women women at the margins neglect punishment and resistance makes a compelling argument for social change the book offers a no holds barred look at how economic restructuring welfare reform neo conservative ideology and institutional exclusion have locked women into subservient substandard roles stripping them of their citizenship and rendering them expendable diverse authors track the life cycle of marginalized women from teenage pregnancy to the lonliness of older women in poverty or prison women at the margins neglect punishment and resistance addresses the effects of welfare reform the forgotten group women in prison and jail low income women and housing women marginalized by substance abuse poverty and incarceration teenage pregnancy children and their incarcerated mothers recidivism and reintegration women law and the justice system and much more women at the margins neglect punishment and resistance acknowledges the long history of the inequality faced by women living in exclusion but focuses on the present with a hopeful but realistic eye toward the future it is an indispensible resource for sociology social work legal and penal system professionals and academics and an essential read for everyone

gaining access to a number of penal colonies to interview prisoners the authors show that much in the russian prison system today is a direct inheritance from the soviet period with the result that despite wide ranging the reforms since 1991 the russian penal experience for women is still uniquely painful

lynne haney is already an important voice in the sociology of welfare but this book marks her debut as a major figure in the sociology of punishment and the study of governmentality

offending women is a fascinating work that combines rich ethnographic detail with a structural account of the changing contours of contemporary governance its original contributions to prison ethnography women s studies and the sociology of the penal welfare state will make it a reference point in each of these disciplines david garland author of the culture of control offending women is an exemplary piece of work haney s writing is engaging crisp and smart she brilliantly assesses the various intentions of the state and incarcerated women and clarifies how these intentions are based on orientations toward punishment and healing that demand fundamental rethinking rickie solinger author of pregnancy and power and co editor of interrupted life experiences of incarcerated women in the united states lynne haney brings together her stupendous skills as an ethnographer and her theoretical insights into how states work to explain how the treatment of imprisoned women has changed over the past decade an altogether brilliant book myra marx ferree university of wisconsin

gender and prisons includes twenty two key articles exploring prison history the state and gendered social control gender and work in prisons and the gendered experience of incarceration

the purpose of this research paper was to explore the connection between the gender of a correctional officer and correctional approach abstract leaf ${\rm i}$

this book provides a critical analysis of the intricate relationships between the punishment of women community sanctions human rights and social justice bringing together academics and practitioners from a range of disciplinary backgrounds

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